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Valerie Sherer Mathes has been teaching American History and Native American History at City College of San Francisco since 1967. She is author of *Helen Hunt Jackson and Her Indian Reform Legacy*, *Divinely Guided: The California Work of the Women’s National Indian Association*, co-author of *The Standing Bear Controversy: Prelude to Indian Reform*, editor of *The Indian Reform Letters of Helen Hunt Jackson*, and author of over forty articles. She is currently working on an anthology on various aspects of the Women’s National Indian Association.

Jane Apostol, local historian extraordinaire and longtime volunteer at the Huntington Library, has written six books published by the Historical Society of Southern California. Of her many articles in the *Southern California Quarterly*, the most recent was “California and *The Wide World*,” which appeared in the Fall 2013 issue.

Cover: *Summer Evening, Laguna* by Frank W. Cuprien (oil on canvas, 12"x16"). Painter Frank W. Cuprien (1871–1948) established a studio in Laguna Beach around 1912. He remained a prominent figure in the Laguna art scene until his death in 1948. He is especially known for his coastal scenes and luminous seascapes. *Courtesy of The Irvine Museum.*