

THE  
HISTORICAL  
SOCIETY OF  
SOUTHERN  
CALIFORNIA  
1883

SOUTHERN CALIFORNIA QUARTERLY  
SPRING 2019

VOLUME 101

---

No. 1

*Southern California Quarterly* (ISSN 0038-3929, e-ISSN 2162-8637) is published four times a year (February, May, August, November) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764, for the Historical Society of Southern California, P.O. Box 93487, Pasadena, CA 91109, phone (323) 222-0546, <http://thehssc.org>. POSTMASTER: Send address changes to *Southern California Quarterly*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. E-mail: [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

The Historical Society of Southern California was founded on November 1, 1883, and incorporated February 13, 1891. It has enjoyed an unbroken record of continuous activity and growth. Commencing in 1884, and each year through 1934, the society issued an *Annual Publication*. In 1935 *The Quarterly* (later renamed the *Southern California Quarterly*) was initiated. The Society's publications through 1976 have been indexed and described in a concise abstract of articles by Anna Marie and Everett Gordon Hager (comps.), *A Bibliography* (1958), *The Topical Index* (1959), and *Cumulative Index* (1977). The current issue and all back issues are available online to members of the Society (regular level and higher) and through subscribing libraries.

### Membership Information

Members of the Historical Society of Southern California at the Regular and higher levels receive the *Southern California Quarterly*, in print and electronic formats (including online access to all back issues), as benefits of membership. Membership contributions are tax-deductible within the limits allowed by law. The Society is a California non-profit corporation [501(c)(3)]. Membership classifications are:

Student (full time with ID)	\$10.00	Newsletter, HSSC Event & Publication Discounts (Discounts to events apply to member and one guest.)
Regular	\$30.00	Same as Student
Scholar	\$100.00	Same as Regular, plus printed Southern California Quarterly mailed and online access at HSSC website.
Patron	\$150.00	Same as Scholar
Dual Membership (Add a second person to any membership category)	\$20.00	Benefits apply to two people in one household; discounts to events apply to each member and one guest

See <http://scq.ucpress.edu/content/subscriptions-and-single-issues> for single issue orders, library and educational institution subscriptions, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpress.edu/journals.php?p=release>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

Inquiries about advertising can be sent to [adsales@ucpressjournals.com](mailto:adsales@ucpressjournals.com). For complete abstracting and indexing coverage for the journal, please visit <http://scq.ucpress.edu>. All other inquiries can be directed to [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

### Information for Contributors

The *Southern California Quarterly* is a juried scholarly journal devoted to the publication of articles and edited documents relating to the history of Southern California, California as a whole, and the American West. The *Quarterly* welcomes contributions related to the history of these regions. For information on submissions, see <http://thehssc.org> or contact Merry Ovnick, Editor, *Southern California Quarterly*, Center for Southern California Studies, California State University, 18111 Nordhoff Street, Northridge, CA 91330-8250, [merry.ovnick@csun.edu](mailto:merry.ovnick@csun.edu) or [scqeditor@thehssc.org](mailto:scqeditor@thehssc.org).

Books for review (submitted at the owner's risk) should be addressed to: Allison Varzally, Book Review Editor, Department of History, California State University, Fullerton, 800 North State College Boulevard, Fullerton, CA 92834-6846, [avarzally@fullerton.edu](mailto:avarzally@fullerton.edu).

**Copying and permissions notice:** Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the Historical Society of Southern California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), [www.copyright.com](http://www.copyright.com). To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to [info@copyright.com](mailto:info@copyright.com). For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at [www.scq.ucpress.edu](http://www.scq.ucpress.edu). Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, [www.ucpress.edu/journals.php?p=reprints](http://www.ucpress.edu/journals.php?p=reprints), or via e-mail: [jpermissions@ucpress.edu](mailto:jpermissions@ucpress.edu).

## CONTRIBUTORS

**Corey D. Blanchard** is a second-year Ph.D. student at the University of Southern California. He earned both his BA and MA in History at the University of New Hampshire before relocating to Los Angeles. His primary areas of study are colonial North America and Native American history, with a focus on the relations and interactions between Native American and colonial peoples and communities. He would like to thank the anonymous reviewers for the *Southern California Quarterly* for their insightful notes, and Yesenia Hunter, Mary F. Casey, Merry Ovnick, and Jessica Anderson for their comments and support of this paper.

**Mary Casey** received her M.A. in U.S. History from California State University, Northridge. Mary's award-winning play, "Unspeakable Acts," set at UCLA during the McCarthy Era, will be published later this year. Her article, "'Ten Thousand Needles': Material Culture, Native Power, and Adaptation along the Santa Barbara Channel, 1769-1824," was published in the Summer 2017 issue of SCQ. She thanks Donna Scheule for putting together the PCB-AHA panel, Merry Ovnick for continued mentorship, George Sánchez for his questions at the presentation, and Corey and Yesenia for their wisdom.

**Yesenia Navarrete Hunter** is a doctoral student in the history program at USC. Her experience of growing up on the Yakama Indian Reservation as an immigrant farmworker is at the root of her scholarly interest in the history of migrant labor and place-making in the Pacific Northwest. Yesenia addresses questions of migration, culture, and the shaping of a racialized agricultural landscape by interrogating the spatial history of the region through archival research, oral histories, and testimonies.

**Margaret DePond** is a PhD candidate at the University of New Mexico focusing on US history and the history of women, gender, and sexuality. Her dissertation, "Beach Babes: Gender and the Beach in American Culture," explores the confluence of changing gender roles and leisure in the growth of American beach tourism. She is also the managing editor of the *New Mexico Historical Review*.

**Yu Tokunaga** is an assistant professor at the Institute for Research in Humanities, Kyoto University. After working as a journalist at the *Asahi Shimbun* and receiving his master's degree from Kyoto University, he moved on to the doctoral program in history at the University of Southern California. In 2018, he earned a Ph.D. from USC with a dissertation entitled, "Making Transborder Los Angeles: Japanese and Mexican Immigration, Agriculture, and Labor Relations, 1924-1942."

**On the cover:** The church of Mission Santa Clara (founded in 1777) is located on the campus of Santa Clara University, where it serves as the Jesuit institution's chapel. After several remodels, the chapel burned in 1926 and was replaced with this more ornate design in 1929. The annual meeting of the Pacific Coast Branch/American Historical Society (PCB/AHA) for 2018 was held on the campus August 2-4, 2018. *Photo:* M. Ovnick, 2018.