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Cover: Seating area in the ballroom of the 1915 Lanterman house in La Cañada. The tie-rods, necessary for such a wide room in a home built of concrete, are minimized by garlands of silk roses that echo those hand-painted on the pastel walls. Trompe-l'oeil clouds decorate the coved ceiling. Photo by Laura Totta. Courtesy Lanterman House Foundation.