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Jon Wilkman is an award-winning documentary filmmaker and author of three books about Los Angeles. His most recent publication, *Floodpath: The Deadliest Man-Made Disaster of 20th Century America and the Making of Los Angeles* (Bloomsbury, 2016) is an Amazon non-fiction book of the year. His seven-part documentary series, “Moguls and Movie Stars: A History of Hollywood” (Turner Classic Movies) was nominated for three television Emmys. Jon has taught courses on documentary filmmaking at Fordham University and the USC School of Cinematic Arts and lectured on the history of Los Angeles at the UCLA Osher School.

Errata: In the Winter 2016 issue (Vol. 98, no. 4), p. 397, the photo caption should properly have credited The Wayne & Pamela Sherman Collection.

Also in the Winter 2016 issue, p. 454, the correct file number for the Carleton Watkins photograph is 13-1304ee.

Cover: William Mulholland, in the mid-1920s, at the peak of his career as Superintendent of the Los Angeles Water Department. His Owens Valley-Los Angeles Aqueduct had been completed in 1913, the St. Francis Dam in 1926. Between these major public works, Mulholland’s support for a scenic highway along the crest of the Santa Monica Mountains, completed in 1924, was recognized when it was christened “Mulholland High Way.” After the dam collapsed in 1928, Mulholland aged rapidly and resigned. (Catherine Mulholland Collection, Special Collections and Archives, Oviatt Library, California State University, Northridge).